



Photo Submitted

Jimmy "O" will be appearing at Stonehouse Brewery on April 30, May 1 - 2. Jimmy "O" writes his own songs and believes that the "Blues" are the roots of American music.

Jimmy "O" "Blues Is Really The Root of All American Music"

Jimmy "O" and Code Blue will be singing the "Blues" at Stonehouse Brewery on Thursday, Friday, and Saturday, April 30, May 1 & 2. Music Starts at 9 p.m.

Blue's guitarist Jimmy "O" said, "The blues is really the root of all American music ... It's really a part of American Culture. People who don't dig the blues must have a hole in their soul."

Jim Fowler from the L.A. Times stated, "His guitar and voice growl with a moral authority common among the better blues artists."

Jimmy "O" thinks blues is cynical. Every 20 or 30 years it

comes back strong. The last big blues era was in the 1960s. Young artists like Robert Cay, Stevie Ray Vaughan and Jeff Healey brought it back in the late 1980s.

Jimmy "O" theorizes that people went for trendier music, like new age and tech-pop, before coming back to the basics — the blues.

Jimmy "O", a North Hollywood musician, who on his debut CD, "Bolt From The Blue" serves up an unpretentious set of originals and covers that are highlighted by his tough guitar playing that brings to mind both Jimmy and Stevie Ray Vaughan.

The self penned "Mean Lookin' Woman" kickstarts the CD in solid rocking style with lashings of incendiary guitar licks, stomping piano and riffing harp adding fire to the mix. Bobby Bland's "I Pity The Fool" is given a SRV treatment; "The Hunter" impresses with stinging guitar licks fired over stomping bluesy piano from James Border, whose organ provides the soulful backcloth to the moody "Nothi' But The Blues" (another fine Jimmy "O" original).

B B King's "Ask Me No Questions" demonstrates the

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Photo by Stacy Thomas

Last month Jimmy "O" and Code Blue were at Stonehouse Brewery singing and playing the blues. If you missed them the first time, here's your chance to try and see them again.

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more mellow side of Jimmy's playing, as does the rolling blues of "Tough Love," on a set that will have instant appeal to all lovers of the aforementioned Vaughan Brothers. (Available from Smokestack Records, 1995 P.O. Box 5225, North Hollywood, CA 91616-5225.

Don't miss Jimmy "O" and Code Blue at Stonehouse. For more information, call Phil or Sal at 934-6196.